

MIMI ROSE HALL

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DEDICATED ETHICAL PROFESSIONAL WITH OVER 10 YEARS OF ENTERTAINMENT EXPERIENCE, READY TO BENEFIT FILM & TV PROJECTS IN A **POST COORDINATOR** CAPACITY EITHER SHOW OR STUDIO SIDE. EXCELS IN FAST-PACED & CHALLENGING ENVIRONMENTS THAT DEMAND ATTENTION TO DETAIL, STRONG MULTITASKING, INTERPERSONAL, & LEADERSHIP QUALITIES. TRUSTWORTHY, DISCREET, & COMMITTED TO EXCELLENT RESULTS. CONFIDENT, POISED IN INTERACTIONS WITH COLLEAGUES, TALENT, & EXECUTIVES. PERFORM & DELEGATE EFFECTIVELY DESPITE SUDDEN DEADLINES & CHANGING PRIORITIES.

FULL CV & REFERENCES AVAILABLE UPON REQUEST.

AREAS OF EXPERTISE INCLUDE:

- FILM & TELEVISION PRODUCTION
- BUDGETS, SCHEDULES,
- SCENECHRONIZE SHOW ADMIN CERTIFIED
- VIDEO EDITING
- CREATING & MANAGING WORKFLOWS
- EFFICIENT & RESOURCEFUL
- VERBAL & WRITTEN COMMUNICATION
- SUPPLIER & VENDOR MANAGEMENT
- ADAPTABLE & RESILIENT
- DETAIL-ORIENTED
- STRONG BELIEF IN INCLUSIVE MEDIA
- TALENT, TEAM & CREW MANAGEMENT
- SCRIPT WRITING & COPY EDITING
- CREATION & WORLD BUILDING
- DELIVERABLE TRACKING

PROFESSIONAL EXPERIENCE

EDITORIAL PRODUCTION ASSISTANT & INTERIM POST PRODUCTION COORDINATOR

CONFIDENTIAL STAGE, SCRIPTED MARVEL 2024

POST PRODUCTION COORDINATOR

PERRY MASON S2 STAGE, SCRIPTED HBO 2022-2023

POST PRODUCTION ASSISTANT

AVATAR: THE LAST AIRBENDER STAGE, SCRIPTED NETFLIX 2023

POST PRODUCTION COORDINATOR TRAINING

WARNER MEDIA/HBOMAX ACCESS FALL 2021

REEL WORKS' MEDIA MKRS 7-WEEK TRAINING PROGRAM WITH [KENDALL MCCARTHY](#) TO DEVELOP & PREPARE POST-PRODUCTION COORDINATORS FOR HIGH-END SCRIPTED PROGRAMMING. TRAINING INCLUDED: PIX, SCENECHRONIZE, DAILIES, BUDGETING, & MORE.

POST PRODUCTION COORDINATOR

INTURN S2 UNSCRIPTED CBS

INT'L ASSOCIATE PRODUCER (POST)

BIOGRAPHY SCRIPTED A&E NETWORKS

INT'L CLIENT COORDINATOR WORLDWIDE DISTRIBUTION

CBS CORP.

RECEPTION & SALES COORDINATOR

ORBIT DIGITAL POSTWORKS NY

PRODUCTION MANAGER

OUTSHINE POPSICLES NATIONAL COMMERCIAL [THE MANY](#)

PRODUCTION COORDINATOR

MORE POWER STAGE & FIELD, SCRIPTED DOCUSERIES HISTORY/A&E

I LOVE US STAGE, SCRIPTED BET

SLIME AND SEEK FIELD, UNSCRIPTED AMAZON

PRODUCER'S ASSISTANT

STUCK IN THE MIDDLE STAGE, SCRIPTED DISNEY CHANNEL

TECHNICAL PROFICIENCIES

AIRTABLE, SMARTSHEETS, 5TH KIND, ASPERA, CLEARVIEW, TECSTREAM, PIX, SCENECHRONIZE, DAVINCI RESOLVE, BASECAMP, PPL, WINMLS, XYTECH ENT., OPS INVENTORY SYSTEM, HARRIS SMARTJOG, PROTRACK & CRYSTAL DECISION, PHOTOSHOP, MS OFFICE, ACT, FCP, BASIC HTML, IMOVIE, AVID EXPRESS PRO, TOAST, QUICKTIME, GOOGLE SUITE, HD/UHD FILES, POST WORKFLOWS, LEARNING FILEMAKER

EDUCATION & TRAINING

BACHELOR OF FINE ARTS IN FILM & TELEVISION PRODUCTION, SUMMA CUM LAUDE

CERTIFICATE TV FELLOWSHIP WRITING

SURVIVING & THRIVING IN THE TV INDUSTRY COURSE

WOMEN IN MEDIA CAMERADERIE WORKSHOPS

NEW YORK UNIVERSITY | NEW YORK, NY

UNIVERSITY OF CALIFORNIA | LOS ANGELES

LIGIAH VILLALOBOS | NYU VIRTUAL

WORKFLOW/POST PRODUCTION 2-DAY

VOICE OVER

DUBBING INTENSIVE

BEGINNING LOOP GROUP

COMMERCIAL, VIDEO GAME & ADR VOICEOVER TRAINING

PRIVATE VOICEOVER TRAINING

INTERMEDIATE & ADVANCE COMMERCIAL VOICEOVER TRAINING

PAULETTE LIFTON

WOLFIE TRAUSCH

EMILY LATKA, RAY CHASE, PORTIA SCOTT

STEVE HARRIS, ART OF VOICE

SCHOOL OF VISUAL ARTS