

CHRONICLES OF CARNALOGY: **THE SESSIONS**

The journey begins with couples in different states of sexual dysfunction as they respond to a Craigslist ad advocating for a new and revolutionary sex therapy called T.A.P.I.T. Through deception and manipulation, the couples navigate their respective relationships towards a sexual revolution of sorts. The season ends with the exposure of these manipulations and deceptions and the couples investing in an EYES WIDE SHUT type of orgy. We've moved from sexual dysfunction toward acceptance, release and indulgence in sexual freedoms. The series is a commentary on therapy, misconceptions about sexual dysfunction and identity (identity in terms of couple and individual).

Character Descriptions

Naomi Fouet: dominant, stubborn, too cool for school, lack of a filter, queen of the castle type personality, says "Oh putain" a lot which translates to "Oh damn," dresses in leather all the time, allergy to latex, likes whips and chains, loves kittens (once a month she sneaks off to volunteer at a shelter), workaholic

Guillermo Sumiso: allergic to kittens, submissive but wants to entertain some semblance of control, loner, wears jewelry in abundance (loves that Naomi gives it to him), first real relationship is with Naomi, apologetic for Naomi, mama's boy (single parent home), idolizes Naomi because he's searching for the motherly control he lacked (mom was emotionally withdrawn)

Wilbur Youngforce: gets plastic surgery to look older, born into money but because of a family scandal the family lost all their money, found Charlotte as he was coming out of a strip club that he was working at, he loves to dance (pop and lock), preppy, actually really shy, easily jealous, studied English literature with an emphasis on poetic stylings

Charlotte van Dyke: has had lots of plastic surgery to look older, married an excessive amount of times but can't remember exactly how many, loves dogs, rich through divorce settlements (slept with lawyers to get more money), retired black widow,

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pansexual, has a bucket list of sexual conquests (micro penis man and transgendered person last two on her list)

Lily Piccolo: grade school sweethearts, married right out of high school, years planning the wedding and waited to have intercourse till the wedding night, never had an orgasm, always angry, sexually frustrated, attempted her first extramarital affair 9 months into the marriage, attempts all these affairs but can never go through with them because she truly loves Richard, romance novels, happy endings, OCD in terms of cleanliness and organization

Richard Piccolo: addicted to masturbating, loves his little penis, calls his penis "Mister Piccolo," confident, loves Lily, huge libido and wants sex all the time but Lily rarely wants to because she's knows she'll be disappointed, likes to play racquetball and likes riding horses

Ethel Gwalt Iznasilovaniye [изнасилование]: hodgepodge of ethnicities (Russian, Filipino, Macedonian, Greek, Moroccan, Italian, French, Hawaiian, Creole, Croatian, Mayan, Australian, Egyptian, German, Iranian, Pakistani, Turkish, Mongolian, Siberian, Ethiopian, Icelandic, Inuit, and every ethnicity you can think of), she's had her ancestry researched, hot and sexy, uses her sex appeal to get what she wants, not particularly book smart but street smart, sociopath, she's a liar, hijacked someone else's blind date and met Dion, in love with mermaid-ing, narcissistic, possessive, into vaping

Dion Fur: met Ethel when she hijacked his blind date, this is their sixth hijacked session, likes to wear black all the time, majored in crypto zoology and psychology but medical license was revoked because he had an affair with a patient, loves seahorses and has a seahorse tattoo on his neck, a hopeless romantic, a poet for years and years, into mythology, loves chorizo, snowflakes, button collecting and lemonade, obsessed with immortality, narcissistic

Dr. Sinclair Tiberius Irving, Ph.D.: 34 years old, just wants to help people, credits parent's successful marriage to his interventions, parents died in a tragic car accident while they were fighting, has never been in a serious relationship, Dion and Ethel introduce him to the stirrings he's having inside, chronic sperm donor and keeps tabs on his 10 kids by breaking into the database, donated sperm to pay his way through med

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school, addicted to answering questions on WebMD and loses many nights of sleep over this, identifies as pansexual (a human that loves humans), thrives off of relationship dysfunction like Ethel and Dion but gravitates toward fixing these dysfunctions as opposed to taking advantage of them, huge sushi fan, was the Keynote Speaker for his alma mater Kansas State University, plays guitar, really good at unicycling, paddle boarding and anything that takes a lot of balance.

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FADE IN.

1 INT. THERAPY ROOM - DAY

Three couples sit in an office space. NAOMI, aggressive, wearing leather, sits next to GUILLERMO, meek with a sliver of confidence. CHARLOTTE, dressed with an open blouse, colored bra and heavy make-up, sits next to WILBUR, younger and dressed in a solid polo with a popped collar and glasses. She holds Doki the Dog. LILY, demure, in a summer dress, sits next to RICHARD, dressed in a blazer, collared shirt, jeans and dress shoes. They glance around, somewhat uncomfortably, waiting for something to happen. Charlotte waves to Naomi who throws her a dirty look and puts Guillermo's head on her shoulder. Charlotte redirects her attention to Wilbur who puts his hand on her knee.

CUT TO:

2 INTERCUT. DR. IRVING'S OFFICE - DAY
(INTAKE INTERVIEWS)

The three couples intake interviews. VO covers opening.

DR. IRVING (VO)

Thanks for coming in. I'll be conducting your pretake interview. Don't worry about the camera, just focus on me. You've got your questionnaires filled out. And to give you an idea of how we're going to proceed, I'll be asking you to read some of your own answers aloud and I'll also ask you to switch at some points to read your partner's responses aloud. Please refrain from coloring their responses through your emotional filters. That said, let's begin with number one: tell me your name, age, sex and gender identification.

NAOMI

Naomi Fouet, none of your business, female, I have lady parts but some-

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NAOMI (CONT'D)

times I feel I should be a man.

GUILLERMO

Guillermo Sumiso, 27, male, I like women: I'm straight...I don't know what that man thing was about, but I'm straight...

NAOMI

Yea, you straight.

CHARLOTTE

Charlotte van Dyke, aged to perfection. Female, and I classify myself as a lover.

WILBUR

Wilbur Youngforce, 22, male (as you can see) and hopelessly heterosexual.

LILY

Lily Piccolo, 22, female and female. (Is this a trick question by chance?)

RICHARD

Richard Piccolo, 22, male and male.

CUT TO:

3 INT. THERAPY ROOM - DAY (CONT'D)

The couples continue from where we last saw them.

LILY

Is he coming soon?

RICHARD

Her time is precious.

CHARLOTTE

My precious is sitting right here.

Charlotte kisses Wilbur on the cheek. Wilbur tries to allay Charlotte's public display of affection. DR. FUR,

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suave in his demeanor and dress, holding a cluster of file folders, walks in. He sits in front of the group. Guillermo and Charlotte are excited to see him; Naomi and Richard are less excited.

DION

Good afternoon all. I'm Dr. Sinclair Irving, Ph.D. First off let me welcome you to T.A.P.I.T. You are our first test subjects so thank you for signing up. Today should be a very pleasurable experience...for all of us. You all signed your consent forms at your intake interviews with my associate.

Everyone glances around and nods their heads in agreement.

DION

So let's just jump right in--

LILY

I'm so sorry...what is T.A.P.I.T...?

WILBUR

Yeah, that wasn't spelled out in the Craigslist ad.

DION

Therapeutic and Partnered Intimacy Training.

Dion incorporates a V gesture with his fingers as the group looks bewildered. He references Naomi and Guillermo.

DION

Let's start with you.

NAOMI

I'm Naomi. This is Guillermo--

GUILLERMO

See: that's what I'm talking about: I've got a mouth.

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NAOMI

You sure do.

GUILLERMO

Everything doesn't have to be about
Sex. I'm a person too.

CUT TO:

4 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Naomi and Guillermo sit on a couch, listening intently.

DR. IRVING (VO)

So Naomi, what did Guillermo say are
the problems in the relationship?

NAOMI

(reading Guillermo's paper)

Whenever I try to speak, Naomi has
to speak and interrupt me. We don't
do things that I wanna do. Naomi
shoots down all my ideas--what the
hell is all this bullshit--

DR. IRVING (VO)

The point is just to read your part-
ner's responses without judgment.
Please refrain from coloring their
answers with emotions.

GUILLERMO

(reading from Naomi's paper)

I ain't got no problems. Guillermo
is just a whiny bitch sometimes. He
always wants to talk and be together.
I need my space too--that hurts babe.

DR. IRVING (VO)

What was Guillermo's response to how
you've tried to solve these problems?

NAOMI

(reading from Guillermo's paper)

I've been building my voice and

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NAOMI (CONT'D)
 opinion so I try to use it. It usually doesn't make a difference because she's too dominant. I feel this might be our last chance to really connect.

CUT TO:

5 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

DION
 (taking down a note)
 Dominant. Submissive. I get it.

NAOMI
 (pulling Guillermo's hair)
 He likes it--

DION
 Moving on to our next couple--

ETHEL, a supremely sexy woman, walks in and moves to Dion without acknowledging the others. She sits on Dion's lap and kisses him as the group watches on in fascination and horror. The kiss lingers way too long for comfort.

DION
 Let's take a five minute break--

WILBUR
 We just started--

NAOMI
 I need to smoke anyway.

ETHEL
 Vending machine is in the hallway.

Naomi leaves. The group slowly disperses, looks of confusion coloring their faces, as Ethel leads Dion away.

CUT TO:

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6 EXT. STAIRCASE - DAY (MOCKUMENTARY INTERVIEW)

Naomi and Guillermo stand and look directly into camera.

GUILLERMO

This is the best thing for our re-
 lationship--

NAOMI

We're fine. I keep telling you--

GUILLERMO

I'm just glad you agreed to come.

NAOMI

This shit is for the birds.

Naomi storms away from the camera as Guillermo is left with a look of "Oh, I'm sorry" to the cameraman.

CUT TO:

7 INT. OUTSIDE OFFICE DOOR - DAY
(MOCKUMENTARY INTERVIEW)

Charlotte peeks through the closed door at Dion thrusting Ethel onto the desk. The camera approaches her; she is startled but a bit enthusiastic.

CHARLOTTE

Oh...what? Wait....I was just...So
 ...you guys are filming this to
 broadcast somewhere...is it HBO?...

Charlotte slurps and attempts a smile.

CUT TO:

8 INT. THERAPY ROOM - DAY

Everyone reassembled. Dion references Charlotte and Wilbur.

DION

Let's move on to you lovely birds...

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Charlotte daydreams, watching Ethel as she sits perched on Dion, vaping. Wilbur notices Charlotte and snaps his fingers in front of her face to snap her out of it.

CHARLOTTE

Oh shit .

WILBUR

I'm Wilbur--

CHARLOTTE

Charlotte. And it's the age thing.
 As you can tell, there's a difference--

CUT TO:

9 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Charlotte and Wilbur sit on a couch, listening intently.

DR. IRVING (VO)

Wilbur, what did Charlotte say are the problems in the relationship?

WILBUR

(reading from Charlotte's paper)
 Close friends and family look down on us and make us self conscious.

DR. IRVING (VO)

Charlotte: what did Wilbur say are your weaknesses as a couple?

CHARLOTTE

(reading from Wilbur's paper)
 I think sometimes we worry too much about what others think and can't focus on what makes us happy--oh Schnuckems. You make me happy.

CUT TO:

10 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

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WILBUR

We've had all this surgery--

CHARLOTTE

To match our ages more--

WILBUR

Me trying to look older--

CHARLOTTE

(referencing her body)

Face lifts, botox, vaginal reconstr--

NAOMI

Oh wow.

RICHARD

See Lily, I told you women do that!

LILY

Calm down Richard. Oh...and I told
you penis implants are real!

The group makes an audible gasp; Dion takes notes in file.

NAOMI

Oh my damn!!

Naomi grabs Guillermo's chest. Wilbur feels embarrassed.

WILBUR

Damn man.

Charlotte looks to Richard's lap.

CUT TO:

11 INT. BATHROOM - DAY (MOCKUMENTARY INTERVIEW)

Richard pees at the urinal, talking to himself as the cameraman peeks around the wall.

RICHARD

I'm fine with you...I mean, what are
 they really trying to accomplish with

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RICHARD (CONT'D)
 all that extra stuff, you know?

Richard notices the camera and zips up quickly.

CUT TO:

12 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

DION
 (making a micro gesture)
 Just to clarify: we're talking...?

LILY/RICHARD
 Yes.

DION
 It's not the size of the worm--

CHARLOTTE
 It's how you wiggle it!

Charlotte and Dion have a moment of connection as they smile at each other. Wilbur looks jealous. Ethel pulls Dion closer to her and hisses at Charlotte; Charlotte slurps involuntarily.

CUT TO:

13 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Richard and Lily sit on couch, listening intently.

DR. IRVING (VO)
 Lily, how did Richard describe your relationship?

LILY
 (reading from Richard's paper)
 Well, we were perfect up until we got married, then Lily started getting annoyed all the time. She told me that she wasn't satisfied with

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LILY (CONT'D)

my penis because she thinks that it is too small, and then she started cheating on me, the first time with her therapist, so she stopped seeing him and we got a new counselor and I go with her now. But she keeps cheating on me, like 6 other times now, so kinda shitty lately, but regardless I can't imagine life without her.

CUT TO:

14 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

DION

So: Lily...Richard...Lil...Dick...

The group is shocked into silence; Dion realizes what he's said. Ethel and Dion laugh to each other.

CUT TO:

15 INT. OFFICE LOBBY - DAY - (MOCKUMENTARY INTERVIEW)

Lily and Richard stand with deadpan expressions.

LILY

How did we never realize that?

RICHARD

Lil...Dick.

CUT TO:

16 INT. THERAPY ROOM - DAY

The room is still silent.

ETHEL

Awkward.

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GUILLERMO

(with an outburst)

What the fuck?

Naomi rolls her eyes and huffs at Guillermo's outburst.

WILBUR

I'm still confused.

DION/ETHEL

(doing their gesture together)

Therapeutic and Partnered Intimacy
 Training.

Ethel leaves the room.

DION

I'm facilitating an open line of
 dialogue--

WILBUR

(looking into the camera)

And what's this whole camera thing
 about?

NAOMI

Yeah! I like a good camera but I
 didn't give my permission--

GUILLERMO

(under his breath)

Well that's a first.

Naomi slaps Guillermo on his lap with her whip; Charlotte
 looks on with great intrigue.

CHARLOTTE

Ooooooh...

(unbuttoning a button)

So this will be broadcast--

LILY

But you can edit out the Lil-Dick
 comment?

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DION

I thought it was
(micro gesture)
anyway--

RICHARD

What are your credentials?! You're
supposed to be helping us!

Dion has a worried look on his face. Ethel walks in,
ignoring the yelling, and immediately starts to massage
Dion's shoulders as she stands behind him, whispering.

ETHEL

Sounds like you need this.

DION

Ugh, yes. Thanks babe--

GUILLERMO

(standing, pushing chair over)
What the fuck! Now it's massage
time--

CHARLOTTE

I'll take the next one--

WILBUR

Nobody's giving out massages!--

RICHARD

I'm good at those--

LILY

(That's about the only thing.)

NAOMI

(standing)
We're leaving.

DION

(standing)
How about just switching partners?
You're all stressing out about your
sexual dysfunctions...try someone

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DION (CONT'D)

new. Hell, look around the god-
damn room!

Charlotte puts Doki in Wilbur's lap and raises her hand,
leaning forward toward Ethel who in turn embraces Dion.

ETHEL

Sorry. Taken.

Wilbur stands up in frustration and his chair falls over.

WILBUR

(taking off his glasses)
That's it! I did not sign up for
this.

He leaves. Lily reaches up to Guillermo and strokes his
hair, fascinated by it's shine. Naomi whips her whip at
Guillermo. Naomi and Guillermo exit. Richard, in
frustration, turns to Charlotte and raises his brow. Lily
notices the flirtation.

LILY

You're "Lil-Dick" all on your own,
without me.

Lily leaves. Dion takes notice of Richard and Charlotte.

CHARLOTTE

You wanna see my vaginal reconstruc-
tion? It's vajazzled.

(she tries to stand)
Oh shit, fuck, I'm stuck.

DION/ETHEL

Charlotte...oh...wow. // Holy shit.

DION

Session's over.

CHARLOTTE

(waddling away)
It's really tight down there.

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RICHARD

What's vajazzled? Sounds like...wait
 a second: is that like a light show?

CUT TO:

17 EXT. PARKING GARAGE - DAY (MOCKUMENTARY INTERVIEW)

Wilbur faces the camera, holding Doki the Dog.

WILBUR

I don't know about all this...
 T.A.P.I.T. I love Charlotte, like
 a lot. I love cougars. Plain and
 simple. And Charlotte and I--she
 loves me.

The shot focuses behind them (unbenounced to them) as
 Charlotte and Richard go behind a column in the parking
 garage. The shot refocuses on an earnest looking Wilbur.

CUT TO:

18 INT. DR. IRVING'S OFFICE - DAY

Dion, Ethel and a tied and gagged man, stripped down to
 boxers, A-shirt and socks, sits strapped to a chair. This
 is Dr. Sinclair Tiberius Irving, Ph.D. Dion holds a bowl
 of popcorn as Ethel reaches over to grab a handful. They
 are watching the screen intently. Dion and Ethel share in
 a laugh. Dion throws a piece of popcorn at the screen.
 Ethel follows suit.

DION

I think your new clients were
 extremely satisfied.

ETHEL

Or at least some of them will be.

Dion un-gags Dr. Irving. He is hot and angry. Ethel puts
 a handful of popcorn in the doctor's mouth.

DR. IRVING

Why...why did you do this?

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ETHEL

We saw your ad--

DION

We hijack therapy sessions. We're fine, but we...get off on the dysfunction of other couples.

Dion and Ethel look to each other with interest and then to the doctor. They all look back to the screen.

CUT TO:

19 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Once the scene is established, move to a split screen so that one side shows Dr. Irving, Ethel and Dion watching the screen and the other side shows Ethel and Dion's intake interview: they are watching their intake interview in the present time.

DR. IRVING

How would you describe your relationship?

ETHEL

We're kinda the shit. We're beautiful. We have fun. People love us. We love each other like crazy. And we're beautiful. And we talk to each other like best friends.

DION

I basically think that it's the shit. I love Ethel like I've never loved anyone else before (except for myself of course). It's glorious and I can't ever imagine it ending. I feel that we'll live together, loving each other into eternity and beyond.

THE END.

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EPISODE TWO: GETTING TO THE BOTTOM OF THINGS

FADE IN.

1 INT. THERAPY ROOM - DAY

LILY and RICHARD, GUILLERMO and NAOMI, and CHARLOTTE and WILBUR sit paired. Two empty chairs are in line with them; a single chair sits apart, facing the group. They are more familiar with each other but a sense of uneasiness hovers. Lily sits with arms folded; Richard tries to touch her hair but she pulls away. Naomi sits, riding crop across her lap; Guillermo's hair is pulled back in a ponytail. Charlotte tries to comfort Wilbur who holds Doki the Dog but Wilbur purposely looks away. DION and ETHEL stroll in and greet the other couples who are somewhat confused by their cavalier behavior.

CUT TO:

2 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Dion and Ethel are huddled on the couch, spooning.

ETHEL

Ethel Gwalt Iznasilovaniye. 25 years old. Female and identify as female.

DION

Dion Fur. 32 years old. Male and identify as a hot male.

CUT TO:

3 INT. THERAPY ROOM - DAY (CONT'D)

Dion and Ethel take the two empty seats. The group looks around in complete confusion. Ethel gazes into Dion's eyes, holds his hand, strokes his head. DR. IRVING enters from his office. He takes the empty seat in front.

DR. IRVING

Good afternoon everyone. I am Dr. Sinclair Tiberius Irving, Ph.D. First off, let me thank you for taking Our call and coming back to T.A.P.I.T.

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NAOMI

What the fuck is going on?

DR. IRVING

Naomi: please...I'm explaining.

NAOMI

(to Guillermo)

That was him telling me to calm
down? Naw.

GUILLERMO

He asked nicely my *Little Heartless
Bitch*.

DR. IRVING

I know our first session was a
little unorthodox and some of you
might still be carrying some
emotional distress--

WILBUR

So there's two Dr. Irving's involved
in this therapy? Are you guys like,
related?

DR. IRVING

I'm Dr. Irving. This is my colleague,
Dr. Dion Fur (no Ph.D.).

WILBUR

I'm still confused.

LILY

I'm not surprised.

RICHARD

Why are you such a man-hater?

NAOMI

You say it like it's a negative.

CHARLOTTE

Two doctors for the price of one?
Sign me up for that man-wich--

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RICHARD

We don't have to pay double, do we?

CHARLOTTE

Who's the meat and who's the bread?

DR. IRVING

Let's rein it in and refocus. I'm the only Dr. Sinclair Tiberius Irving, Ph.D. This counseling is experimental; last week was a test, to determine if you could commit to the program.

RICHARD

Oohh, umm...Exactly when did this test begin...and when did it end?

DR. IRVING

It began when you stepped into my Office for your intake interviews and ended when you returned today.

Guillermo asserts a triumphant physical gesture.

LILY

I was born to pass testes...tests.

WILBUR

(to Doki the Dog)

It's because she's Asian.

Doki the Dog makes an agreeable sound.

SUBTITLE: Japanese "劣っ外人", "Inferior Gaijin." And a subtitle for the Japanese.

ETHEL

I've never been this quiet this long.

DION

Keep it up babe: this is getting good.

(to Dr. Irving)

You still have the popcorn in back?

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Dr. Irving makes a "hey, hush" gesture.

NAOMI

Popcorn?

CHARLOTTE

I like my corn on the cob.

RICHARD

With extra butter--ugh, maybe,
 probably, I'm just ugh...guessing.

LILY

How much butter do you need for a
 kernel?

CUT TO:

4 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Lily and Richard sit next to each other in chairs.

DR. IRVING

Lily, what does Richard think are
 the problems in your relationship?

LILY

(reading from Richard's paper)
 Lily almost never wants to have sex,
 even though I am always trying to
 give her what she needs. Meanwhile,
 she keeps on cheating on me, has the
 audacity to say it's because my penis
 is too small, and keeps trying to get
 me to do something about my penis,
 when in fact Mr. Piccolo is perfectly
 awesome.

DR. IRVING

And Richard, what did Lily say you
 have tried to fix those problems?

RICHARD

(reading from Lily's paper)
 I've tried to find satisfaction else-

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RICHARD (CONT'D)

where in my weaker moments, but I love him too much. It's just so hard being a woman who has never had an orgasm and has no hopes of having one anytime soon when all I have to work with is his micro penis.

CUT TO:

5 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

DR. IRVING

There is some fervent hostility: I'd like for us to stay on task. We're here to help identify and work through the barriers in your relationships.

DION

Let's not invent more problems. We're all here for the same reasons.

ETHEL

Damn babe, you're so hot when you're doling out psychiatric advice.

DION

You're hot when you tell me I'm hot.

Dion and Ethel start to rub on each other.

ETHEL

All your doctor-y talk is getting me ready for a break...a long...break.

DR. IRVING

(enticed)

A break sounds in order. Let's do five.

CUT TO:

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6 EXT. PARKING LOT - DAY

Richard and Lily argue but don't know they're being filmed. Lily wags her finger in Richard's face as he tries to defend himself to her. Lily finally walks away from him in a fume of fury.

CUT TO:

7 INT. OFFICE HALLWAY - DAY (MOCKUMENTARY INTERVIEW)

Charlotte and Wilbur talk to the camera.

WILBUR

I don't know man...I'm still confused about this whole doctor switch thing.

CHARLOTTE

I think it's very innovative. This Is one of a kind stuff Honey Bunny.

WILBUR

I thought this was supposed to help us and I just feel like...like it's just making things worse.

CHARLOTTE

You gotta have some rain in order to see a rainbow.

WILBUR

Huh?

Guillermo and Naomi interrupt.

NAOMI

(looking to the camera)

Is he still talking about being confused and shit?

WILBUR

I think I'm allowed: it's hard to keep up.

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NAOMI

I'll tell you what's hard--

GUILLERMO

Babe, this is their interview time.

CHARLOTTE

See you all back in side...ooh and I
like your riding crop.

Charlotte waddles away; the camera tracks with her.

CHARLOTTE

(to herself)

Smack me with that riding crop as I
gallop off into the distance.

Charlotte attempts to gallop but ends up looking like a
penguin waddling.

CHARLOTTE

I gotta go find my man-wich.

The camera tracks back to Wilbur, Naomi and Guillermo.

GUILLERMO

(to the camera)

Shouldn't you be focusing on us?

NAOMI

Where'd that backbone come from?

WILBUR

(to Naomi)

I've ugh...got one'a those. I used
to wrestle some in highschool but I
got a flipped bisque.

GUILLERMO

(confused)

Like a lobster-based soup got flipped
with a tomato basil?

NAOMI

Ooh that does sound kinda good.

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GUILLERMO

Do you mean a slipped disk?

WILBUR

Dude, that's what I said.

NAOMI

Bitch, no you didn't.

Wilbur looks caught in the moment as Naomi stands between him and Guillermo.

CUT TO:

8 INT. OFFICE AREA - DAY (MOCKUMENTARY INTERVIEW)

Lily walks in feeling defeated from her argument with Richard. She hears a thumping sound coming from a nearby room. She moves closer as the camera follows. She opens it slowly and peeks through to find Dion and Ethel having sex. We hear them in the throws of passion. Lily closes the door quickly, horrified but amazed, and slowly cracks it again. Charlotte waddles in.

CHARLOTTE

What'cha doing girlfriend?

Lily turns quickly, closes the door and drops to the floor, running her hands over the carpet; she notices the camera.

LILY

Oh...ugh...I was just looking for my earring...down here--over here--here.

CHARLOTTE

Clip on?--cause I don't see a hole?

CUT TO:

9 INT. THERAPY ROOM - DAY

The group has reassembled.

DR. IRVING

Let's tackle this question: how did

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DR. IRVING (CONT'D)
 you deal with your refractory period.
 Let's start with Naomi and Guillermo?

ETHEL
 Does Wilbur even know what a refractory
 period is?

CHARLOTTE
 He doesn't have one--I still get
 periods though.

DION
 Everybody has one.

LILY
 How long is yours Dr. Fur?

DION
 I think that's rather inappropriate,
 wouldn't you agree Dr. Irving?

DR. IRVING
 We are getting off topic. Naomi and
 Guillermo: how did you deal with your
 time together since our last session?

CUT TO:

10 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Naomi and Guillermo sit side by side in chairs, touching.

DR. IRVING
 What are your strengths as a couple?

NAOMI
 (reading from Guillermo's paper)
 We have great sexual chemistry. I
 sort of enjoy being taken over by
 Naomi; it turns me on.

GUILLERMO
 (reading from Naomi's paper)
 It's good times when we fuck.

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CUT TO:

11 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

DR. IRVING

So you're saying you had great sex?

NAOMI

Was that not clear?

GUILLERMO

Yeah, was that not clear?

DR. IRVING

You're repeating her responses?

DION

I was just going to say that doctor.

RICHARD

(to Naomi)

What do you do for a living?

WILBUR

I was just going to say that!--

NAOMI

I'm the best goddamn forensic analyst
in the best goddamn city in the best
goddamn country. Yes to America!

LILY

That's so many bad words.

WILBUR

I was just going to say that too!

RICHARD

Maybe can we try to not take the
Lord's name in vain in these sessions?

DION

How did you and Wilbur deal with the
incident from last week?

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CHARLOTTE

We always get over it...or under it
if need be...but we always and always
and forever handle our business, if
you know what I mean Dr. Fur.

Wilbur is distracted by Naomi adjusting her cleavage.

NAOMI

(quietly to Wilbur)
It's good, right?

Wilbur nods silently.

GUILLERMO

Does anybody care what I do for work?

ETHEL

What do you do Gilbert?

GUILLERMO

It's Guillermo--

ETHEL

Yeah, whatever, I don't really care. I
was trying to be polite cause everybody
else was distracted by that one's boobs.

NAOMI

(asking the group)
They're good, right?

The group has mixed reactions as Guillermo interrupts them.

GUILLERMO

I clean up crime scenes! I have a
very, very important job.

LILY

So you're like a criminal garbage man?

GUILLERMO

Well, when you put it like that--

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ETHEL

Next.

DION

Babe, tell'em what you do.

ETHEL

I mermaid...like, competitively.

WILBUR

Like, in the water?

NAOMI

This bitch is outta control.

WILBUR

Did you just call me a "bitch?"

LILY

Now he's deaf, good God.

RICHARD

Lord's name: in vain.

GUILLERMO

What is this: ametuer hour? Have
you done this before?

CUT TO:

12 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Dion and Ethel continue, still spooning on the couch.

DR. IRVING

Have you had any previous counseling?

ETHEL

Let's go with, sure. All different
kinds but mainly dabbled into the
sex kinds of counseling. I don't
need help. I just like learning
about other people and their crazy
shit.

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DION

Growing up, my parents took me to a shit ton of counselors. It was difficult coping with how beautiful I actually was (and am, of course). I eventually learned that I had to stop apologizing to the world for my inexplicable attractiveness.

CUT TO:

13 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

WILBUR

Are we allowed to ask questions of the others?

DR. IRVING

If I said "no" would it stop you?

LILY

(with an outburst)

I've tried to get it on with seventy nine other men!

The group is silent.

CHARLOTTE

No judgments you Asian Goddess.

DR. IRVING

What's been stopping you?

Dr. Irving looks to Dion.

DR. IRVING

(under his breath)

That's a pretty big number.

DION

(under his breath)

Not really.

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LILY

It's just not right: it'd ruin our relationship Dr. Irving and Dr. Fur. (Wilbur's confusion is starting to rub off on me so I thought I'd address you both.)

ETHEL

I like where your head's at.

CHARLOTTE

Did somebody say head?

CUT TO:

14 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

Charlotte and Wilbur share a chair, holding hands.

DR. IRVING

What did Charlotte say are your weaknesses as a couple?

WILBUR

(reading from Charlotte's paper)
 Wilbur isn't as adventurous as most young men his age.

DR. IRVING

How does Wilbur describe your relationship?

CHARLOTTE

(reading from Wilbur's paper)
 It's like a dream. I just want to make her happy but sometimes I have a hard time understanding why she needs what she needs.

CUT TO:

15 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

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DION
(to Dr. Irving)
I would like to pose a question.

DR. IRVING
Please.

ETHEL
Praise.

RICHARD
Lord's name.

DION
Should we be keeping secrets from
our partners, hell, from the group?

Charlotte, Richard and Dr. Irving carry guilty looks on
their faces for different reasons.

DR. IRVING
Secrets are...fine--

WILBUR
Are they though?

DR. IRVING
Not all secrets but keeping secrets
can help build trust in relationships.
(for Dion's benefit)
Some secrets need to stay secret.

ETHEL
Oh shit: that's slick. I see what
you're doing.

DR. IRVING
Each of you are getting lost in your
respective relationships--

GUILLERMO
That's why we're here.

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DR. IRVING

But you have to remember there is no relationship that is the end all and be all of relationships--

NAOMI

(infuriated)

Are we in church?

DR. IRVING

Dr. Fur's suggestion about switching partners may have some value.

CHARLOTTE

Praise.

DR. IRVING

Not sexually, but I want you to develop a relationship with someone else in the group.

The group tries to interject objections and questions.

DR. IRVING

No questions: just do it. See you next week.

Charlotte grabs Ethel by the arm and whisks her away. Naomi pulls a pair of handcuffs out of her bag and puts them on Richard, leading him out of the room. Lily thinks back on Richard and Charlotte and moves toward seducing Wilbur who still holds onto Doki the Dog. Guillermo is left alone as Dion is on his phone, texting. Dion looks up for a moment and Guillermo is in shock. They share an awkward look.

CUT TO:

16 EXT. PARKING LOT - DAY

Close up of Richard's face as Naomi walks him out to the car, maybe handcuffed.

FADE TO:

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17 EXT. PARKING LOT - DAY
(FLASHBACK TO EARLIER THIS EPISODE)

Richard stalks Charlotte on their break as she applies lipstick in her car. He takes photos of her with a huge telephoto lens.

END OF EPISODE.

CHRONICLES OF CARNALOGY: THE SESSIONS
EPISODE THREE: MIXTURE

FADE IN.

1 INT. DR. IRVING'S OFFICE - DAY (INTAKE INTERVIEW)

We see a montage of all the individual's answers to #14 on their intake questionnaire (reading their own answers).

DR. IRVING

What other information would be important to know about yourself?

NAOMI

None of your damn business, again.

GUILLERMO

I was raised by my mother; she was always being taken advantage of by her boyfriends. I know Naomi is older but I don't really see that as an issue. I also know sometimes Naomi says she feels like she should be a man, but I see a woman so that doesn't bother me either.

WILBUR

I almost graduated college but I met Charlotte and we've been living together since. And I like it...well, I used to be a dancer, of sorts, but I don't think I should get into that right now, so...yeah.

CHARLOTTE

My ex husband and father of my estranged children disappeared mysteriously shortly after my 2nd was born. Leaving me with a huge inheritance that I use to invest in odds and ends so I can maintain my lifestyle and aesthetic.

LILY

Richard knows full well that his penis is abnormally small, but still somehow he doesn't understand why

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LILY (CONT'D)

it's a problem. He keeps sending me links about kegels and all kinds of freaky surgeries. And I've watched porn, I've done my research, and I know what normal penises look like.

RICHARD

I think our previous counselors have all agreed with me. Oh, and I am an avid racquetball player and world class jockey with plenty of medals to prove it. And it's worth mentioning that my penis is really really small, like impressively small, but that hardly qualifies as a problem.

ETHEL

We met when I sort of hijacked his blind date three years ago. He looked like he was meeting someone and I stepped in and pretended to be his date. I knew when I saw him he'd be mine. And we just hit it off from second number one. I like shaved heads, like a whole lot. I'm into vaping: the inhale and exhale rhythm just takes me away to another world. A few therapists have said I have an oral fixation but I'm fine with that. Both my parents smoked and I hated the smell of it growing up but I also thought it was kinda cool and a lot of people told me I look like I'd make a sexy smoker, so vaping was the compromise. I didn't want to disappoint the people of the world.

DION

My medical license was revoked (for reasons that I don't want to delve into right now but needless to say I was wrongly accused). Seeing as how I have a mind for the -ologies of the world, I also have taken a huge

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DION (CONT'D)

interest in mythology: I most identify with the Manticore (part human, part lion, part dragon). Black is my favorite color (but not because I'm black, and really, I'm not even black, I'm more of a creamy mocha color, so there's that). I collect buttons. I believe snowflakes are the work of a higher power. And the seahorse is special to me (obviously I have the tattoo on my neck). It symbolizes creativity, imagination, good luck, fatherhood, vigilance, grace, confidence and the power of the ocean; the male gets pregnant. Greeks called it Hippocampus, which translated to horse + sea monster; part of the brain associated with memory; the tatt often associated with creativity.

CUT TO:

2 INT. THERAPY ROOM - DAY

DR. IRVING has already greeted the group as they are gathered and seated in their chairs, only this time, they are paired with the individuals they spent the last week forming a relationship with. Ethel and Charlotte sit together. Lily and Wilbur sit together. Naomi and Richard sit together. Dion and Guillermo sit together.

DR. IRVING

I don't want to waste any time:
 let's head right to the meat of the
 session--

CHARLOTTE

Did you say--

WILBUR

Meat, Charlotte, yes, he said "meat."

NAOMI

Aw shit: he's getting a spine.

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DR. IRVING

And let me start today by instituting a rule: no judgments, no interruptions as each new friendship recalls their...let's say, 'adventures' over the past week.

NAOMI

Now you looked right at me when you said that little speech--I don't appreciate that shit, you putting me on front street like that. That ain't right.

DION

Naomi, I love your energy, that direct nature. It seems inherent to your personality. But I do think you should try to send your impulses through a small filter before you blurt them out.

NAOMI

Now this one is talking about damn filters and impulses--

GUILLERMO

My Little Heartless Bitch, he knows what he's talking about. I've seen it first hand now. He's my friend.

LILY

And I think it's good to have friends --Guillermo, you're hair looks especially shiny today--and I for one, think Dion would make a great friend--do you want to be my friend?

ETHEL

Hey bitches, so we're clear: I'm the only friend my man needs. Step off.

NAOMI

I like where your mouth is at girl.

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CHARLOTTE

What about my mouth Naomi?

NAOMI

You don't want me to say a word
about your mouth.

CHARLOTTE

But I do--

RICHARD

No you don't. Can we move on doctor?

DR. IRVING

That is my hope, yes.

WILBUR

Before we--how truthful do we need
to be here? I mean, are we lying if
we don't say exactly what happened?

DION

A lie by omission is still a lie.

ETHEL

Words coming outta my man's mouth.

WILBUR

So should I be listening to you
doctor or you Dr. Irving?

DR. IRVING

You should strive to be as honest
and truthful as possible, all of you.
This is a safe environment.

NAOMI

Oh, that's why you asked me to leave
my riding crop at home, so I wouldn't
hit a bitch with it...safe. I gotchu.

DR. IRVING

I just wanted to be certain--

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NAOMI

No no...I gotchu. It was a good call.

CHARLOTTE

Oh poo...I was gonna ask to touch it.

WILBUR

What did you do with Ethel, huh Char?

DION

(I heard all about it.)

WILBUR

What? You heard what?

ETHEL

All in good time! Chill the fuck
out dude. Wipe your glasses off.

DR. IRVING

Ethel--we should curtail our words--

ETHEL

Oh should we Dr. Irving? We should
"curtail" our words? Any popcorn?

DION

I went to the grocery before the
session.

LILY

What did you buy at the grocery, Mr.
Dr. Fur?

RICHARD

Keep it in your pants.

LILY

At least I have something to keep there.

RICHARD

I'm so sick and tired of your jokes!
Mr. Piccolo is adequate. In fact, he's
stupendous.

CHRONICLES OF CARNALOGY: THE SESSIONS
EPISODE THREE: MIXTURE

CHARLOTTE

Toot toot!

LILY

(to Charlotte)

What kind of horns do you blow?

NAOMI

Girl, why the hell did you ask her that?

WILBUR

Can we get back on subject please?

DR. IRVING

Yes we can. Lots to accomplish today. I'm eager to hear what's transpired. Let's start with Dion and Guillermo.

GUILLERMO

Oh my goodness...we had such a great date--I mean, m-ate, yeah, m-ate. Man-date.

DION

We talked about this G: don't always feel such a need to qualify or quantify yourself.

GUILLERMO

You're right, I know, you're right.

Naomi looks around the room, a little confused at this.

DION

We had a brilliantly sublime week--

GUILLERMO

We went to the arcade!

FADE TO:

3 INT. AN ARCADE/PIER - MONTAGE - DAY

Dion and Guillermo walk around the grounds. Guillermo

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points out different games he wants to play. Dion looks excited to be taking the lead here. Dion inserts tokens at the skee ball game. Dion inserts tokens at the basketball game. Dion inserts tokens at the air hockey game, all as Guillermo watches with somewhat of an eery eagerness. As they win at all their games and more tickets are won, they move to the prize counter where Guillermo points out a large unicorn on the shelf. His excitement can't be held as Dion acknowledges to the prize giver that they want the super sized unicorn. Dion and Guillermo walk down the pier toward sunset as Guillermo holds the unicorn under his arm.

FADE TO:

4 INT. THERAPY ROOM - DAY (CONT'D)

The group seems pretty shell shocked as Guillermo beams with light and Dion looks pretty damn pleased with himself.

DION

That was a lot of damn tickets.

GUILLERMO

And I got the UNICORN!

Insert of the Unicorn sitting beside Guillermo in the session. The group is still silent.

NAOMI

What the fuck are you talking about?

WILBUR

Did you name it?

GUILLERMO

Dimo!

RICHARD

...Like Dion + Guillermo--

CHARLOTTE

Cause that's not creepy, like at all.

LILY

That's so masculine of you Dr. FUR, I

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LILY (CONT'D)

mean, Dr. Dion, I mean, Dion.

ETHEL

That's my man.

DR. IRVING

Wilbur and Lily...

FADE TO:

**5 EXT./INT. COFFEE SHOP/LILY'S APARTMENT/LILY'S CAR -
 NIGHT - MONTAGE**

Lily sits opposite Wilbur at a local coffee shop. Wilbur nurses a big steaming mug of white hot chocolate. Lily keeps trying to play footsie with him and he constantly inches his legs further and further away from her until he eventually has his legs hiked up in the booth. This whole time he has been opening packets of sugar, dumping them into the mug and stirring as Lily has continued to try and make eye contact.

Wilbur tries to lead the way up the stairs to Lily's apartment but she continues to assert her lead, dropping her keys and bending over in her skirt to show Wilbur; he seems oblivious. In the apartment, Lily motions for Wilbur to come into the bedroom. When he sees Richard's horse figurines and Jockey Trophy collection, he goes wild and starts playing with them.

Lily is in a nightgown and furry high heel slippers as she walks Wilbur to his car. She tosses her hair back and slightly opens her gown: Wilbur waves, jumps in his car and leaves. Lily throws a high heel furry slipper at the car as it drives away.

FADE TO:

6 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

WILBUR

I had a great time.

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LILY

Oh yeah...it was...so...good. I
 kept singing the song "Pour Some
 Sugar on Me"--

RICHARD

Def Leppard--

DR. IRVING

Such a great band--

Dr. Irving, Naomi and Richard break out into the song,
 playing air guitar and head banging.

WILBUR

I like lots of sugar in my white hot
 chocolates.

CHARLOTTE

It's true.

LILY

I loved your sugar Wilbur.

RICHARD

Do you like sweet and low Charlotte?

CHARLOTTE

I like my sugar raw.

ETHEL

(winking at Dion)

The brown kind.

DR. IRVING

This isn't Sugars Anonymous--

DION

I conquered Dr.--concur Dr. Irving.

DR. IRVING

So moving onto to Naomi and Richard--

WILBUR

Oh then Lily took me into the bedroom

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EPISODE THREE: MIXTURE

WILBUR (CONT'D)
 and we played with some of their toys.

ETHEL
 Shit, that's a non sequitur--

DION
 Strong vocab choice babe.

ETHEL
 You know how I feel about diction.

CHARLOTTE
 Speaking of addiction--

ETHEL
 Let me tell it so you don't slut it
 up. We went to a meeting and a class
 and watched a movie...about mermaids.

FADE IN:

**7 INT. SEX ADDICT'S ANONYMOUS/PAINTING CLASS/ETHEL'S
 LIVING ROOM - NIGHT - MONTAGE**

Charlotte and Ethel sit in a sex addict's anonymous class in the back row. Charlotte has a huge sketch pad which she draws on and Ethel has a tape recorder in one hand and holds the vape in the other.

Ethel and Charlotte walk into a painting class and the easels and canvases are set up. Wine glasses and a bottle of wine sit next to the easel. Ethel sets her purse down as Charlotte gives her a signal of "I'll be right back." Next frame is of Charlotte stepping out from in front of the class in a robe. She drops the robe as Ethel's jaw drops. Ethel pours a glass of wine and has a look of "Well, I'm drinking, so it's all good." And that is followed with a look of "Huh, bitch looks alright."

ETHEL
 Oh...that's what vagazeling is.

Next frame is of Ethel's canvas which showcases Charlotte as a mermaid.

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Ethel has fallen asleep on Charlotte's shoulder as they sit on the couch watching homemade videos of Ethel's mermaiding.

Shot pulls back to expose Richard taking photos from the street of Charlotte and Ethel. Shot pulls back further to expose Lily watching Richard watching Charlotte and Ethel.

FADE TO:

8 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

WILBUR

I'm glad this mermaiding thing came back up cause I still don't get it.

LILY

I heard there are mermen too.

WILBUR

You mean like mer-butlers?

DION

(under his breath)
Fucking Wilbur.

GUILLERMO

Right D?

CHARLOTTE

Who's got the D?

DR. IRVING

(a bit outraged)
Charlotte, we get it. You're hyper sexual. Let's move on.

NAOMI

Are you getting amp with her?

DR. IRVING

Pardon... "amp"?

CHRONICLES OF CARNALOGY: THE SESSIONS
EPISODE THREE: MIXTURE

ETHEL

You want me to get my dictionary?

RICHARD

Speaking of education...

FADE TO:

**9 INT. NAOMI'S BASEMENT/NAOMI'S DINNER TABLE - NIGHT -
 MONTAGE**

Richard sits in a chair, hands handcuffed behind his back. Shot pans out to expose Naomi at a chalkboard, holding her riding crop, pointing to lessons about chivalry (i.e. a horse drawn carriage pulling up to a house with a man holding flowers).

Move to a dinner table set with placemats, candlelight and a peach bowl centerpiece. Richard still has his hands handcuffed behind his back as he sits at the table. Naomi takes a peach out and takes a bite. She offers it to Richard who tries to bite it ferociously but she puts a finger up to him in a motion for him to slow down.

Move back to the chalkboard as Naomi flips it to expose different sexual positions. She points them out with her riding crop as Richard smiles brightly. He head motions for her to un-handcuff him, which she does. He reaches for a pen and notebook nearby.

FADE TO:

10 INT. THERAPY ROOM - DAY (CONT'D)

They continue.

RICHARD

Chivalry's not dead.

The group is silent.

DR. IRVING

Did you care to elaborate?

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GUILLERMO

I like taking care of my woman.

LILY

(to Naomi)

How'd you get him to do that?

NAOMI

Girl, we should go out for drinks.

DION

Just don't drink and drive.

DR. IRVING

Sound advice.

DION

Why thank you Sinclair.

ETHEL

I like Tiberius better.

LILY

Maybe we should keep it more formal,
Mr. Dr. Dion Fur, I mean Dr. Irving--

DR. IRVING

Ph.D.

RICHARD

If I could elaborate--

ETHEL

Nobody really cares.

RICHARD

Ethel please! Naomi was a great
teacher and I want to give her due
credit.

NAOMI

Preach it Lil'D.

RICHARD

Lord's name though.

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DION

I thought I was "D" here?

GUILLERMO

You're Big D and he's Lil'D.

CHARLOTTE

Did I nod off again? Meat? D?

WILBUR

Get your shit (BLEEP) together Char.

CHARLOTTE

Do you really need to curse at me? I had a long...long night last night.

ETHEL

Speaking of things that are long... maybe should we have taken a break by now?

NAOMI

Smoking, bitches.

Naomi grabs her purse and leaves the room. Guillermo rubs Dimo's horn, smiles and walks out.

NAOMI

(looking back)

Did you just give him a horn job?

GUILLERMO

How else do you think rainbows are made?

He reaches for Naomi's hand and they walk out together. Guillermo looks back and waves at Dion as Dion gives him a "Yeah man" approval look.

DR. IRVING

I think we're good for the day actually. We've made loads of progress and we should feel incredibly satisfied about the strides we've made, individually and collectively.

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ETHEL

I feel good about myself all the time.

DR. IRVING

We'll see you all next week.

The group starts to disperse as Dion and Ethel linger behind. Wilbur and Charlotte seem distant. Richard tries to take Lily's arm in his (being chivalrous). She seems confused but allows it to happen. Dion reaches for Dimo.

DION

Can you give him to G for me Willy?

WILBUR

Sure man. He's kinda cute--the unicorn, not Guillermo, just in case that wasn't clear and all, you know? Right.

Wilbur walks out with Dimo in his arms as he pets him. The cameraman goes out the door with the rest of the group.

CUT TO BLACK:

11 INT. THERAPY ROOM - DAY (CONT'D)

Ethel locks the main office door. Dion takes off Dr. Irving's tie. Dr. Irving slips off Dion's jacket. Ethel rejoins the men and pushes Dr. Irving down into this chair. She sits on his lap and pulls on Dion's belt as she pulls him closer to herself and Dr. Irving.

END OF EPISODE.

CHRONICLES OF CARNALOGY: THE SESSIONS
EPISODE FOUR: LET'S SPEND QUALITY TIME TOGETHER

FADE IN.

1 INT. TOY STORE - DAY

CHARLOTTE and WILBUR are in a gigantic toy store. Wilbur is smiling ear to ear and wandering wonderstruck through the collectables section. He spots a ripped T-Rex and turns excitedly to Charlotte.

WILBUR

What about this one Char?

He makes the T-Rex stalk her.

WILBUR

Rawwwwwwwr!

The T-Rex lunges at Charlotte who stares at Wilbur.

WILBUR

Okay, you don't like it. We can get something else!

CHARLOTTE

I don't think I'm going to enjoy any of the toys here...

WILBUR

But it's the biggest store in town!
And even if you don't like them, our kids will someday.

Wilbur grins at Charlotte, throws his arm around her and kisses her on the cheek. She stands frozen. Wilbur takes her hands.

WILBUR

What's the matter? You were the one who told me to take us to a toy store ...what can I do?

Charlotte sighs/slurps and looks into Wilbur's eyes.

CHARLOTTE

Sweetness...it's--just--I haven't

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CHARLOTTE (CONT'D)

been in a store like this since my children were young--it pains me--and--I--I don't want more children, especially if mine already hate me.

WILBUR

Char...no one could hate you.

CHARLOTTE

If I killed your father, you'd hate me too.

WILBUR

Ha! Charlotte you are too funny!
But...that joke is getting old.

CHARLOTTE

Boo Bear...ugh...so I've sort of been trying to confess to you my deepest, most darkest ever secret.

WILBUR

Oh...well, I'm not so good at all that church stuff--ooh, maybe Richard can put you in touch with a priest next session.

CHARLOTTE

Yeah...I think they'd be required by law to turn me into the coppers.

WILBUR

I thought their God oath made them be quiet forever. And why would the cops need to be involved? What's your big confession you've been trying to confess?

CHARLOTTE

Pretty's not always the brightest star.

WILBUR

Let's go to the other toy store:
that'll cheer you up!

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Charlotte squeezes him tight, rolling her eyes. They release; she shrugs as he grabs her and heads to the checkout with T-Rex.

CUT TO:

2 EXT. A HORSE RANCH - DAY

We find RICHARD and LILY near a barn with a couple of horses: one horse is saddled, Richard is showing Lily how to put one on the second. He looks engaged and happy as he explains, while Lily stands, arms crossed, with a look of slight boredom.

LILY

I still don't get why you brought me here; This place smells, and there are flies everywhere.

RICHARD

Don't worry, once we get riding, those things won't be a problem.

LILY

Still, you've just been acting so ...off. What did Naomi do to you? I know you said she taught you chivalry, but I don't think horses are really what she had in mind. You're not a medieval knight.

RICHARD

Okay, when the renaissance fair is in town, I totally am. You know this. And I like horses, I have fun riding, and just thought you might too, this way we can do it together.

Lily is quiet for a moment, unfolds her arms, gives a slightly reluctant smile in acknowledgement of how sweet Richard is and walks closer to the horse and Richard.

LILY

Alright, well, help me up.

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RICHARD

You remember everything I told you?

LILY

(snarky)

Yes, I do listen sometimes you know.

MONTAGE: Richard helps Lily onto her horse, he takes a rein and leads the horse around a little bit to make sure that Lily is comfortable and feels confident, then he gets up onto his own horse. Montage forward: Lily begins riding a little quicker and shifting on the saddle: as she slowly gets the hang of it, it is clear that her and Richard are having fun together as they ride.

LILY

So, this is actually a lot of fun, I admit, but can we start going back now, I'm starting to feel tired and a bit light headed and this saddle is starting to make me kinda numb and tingly.

RICHARD

Sure, lead the way. I'm glad you're having fun though.

They turn the horses around and begin heading back, Richard following Lily. She keeps adjusting about on her saddle and lifting off momentarily like she can't get comfortable.

RICHARD

Are you alright up there?

She lets out what is really more like stifled moan "mm hmm", and a few more seconds pass when she begins arching forward and squeezing her thighs against the horse, slowly gaining intensity, but the further forward she leans, the more jerky her motions become and the quicker she folds forward. She begins letting out hushed moans that slowly get louder. Richard realizes what's happening, pulls out his notepad, and begins writing without ever looking down. Lily explodes in a cry of passion and a twitching fit as the horse comes to a stop and she sits clutched to the horse, smiling and out of breath.

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CUT TO:

3 INT. DRIVE IN MOVIE THEATER - NIGHT

DION, ETHEL and DR. IRVING watch the previews for a film. They share two buckets of popcorn as Ethel sits in the center and the men sit on either side of her. She holds each of their outside hands as Dr. Irving and Dion have their inside hand on each other's shoulder behind Ethel's back. They stare at the screen.

ETHEL

So this is fun, yeah: our first real date.

DR. IRVING

I've quite been looking forward to this.

DION

You seem nervous...it's just a date. After everything else we've done--

ETHEL

Piece of cake--

DION

Piece of pie--

ETHEL

You do like pie better babe.

DION

--Your pie.

ETHEL

Oooo.

DR. IRVING

Pie. I like pie. And this...this is--ooh, movie trivia.

ETHEL

We should've done this long ago.

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DION

Too busy sexing it up at the office
or mermaiding perhaps.

ETHEL

You love my tail--

DION

Did my lips ever say I didn't love it?

DR. IRVING

What movie stars Susan Sarandon and
Geena Davis as fugitives driving
across the US?

DION/ETHEL

Thelma and Louise: love it.

DR. IRVING

Was pretty easy. And next question
...Which actress stars in The Kids
Are Alright, Boogie Nights, A Single
Man and Still Alice?

DION/ETHEL

Julianne Moore: love her!

DR. IRVING

Her pale skin...it shimmers in the
sun.

ETHEL

You're a fucking romantic Tiberius.

DION

Who knew? I've got next question--

DR. IRVING

I wanted to be the reader--

ETHEL

What have we taught you if nothing else?

DR. IRVING

Can't always have control. I know.

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DION

Which director is best known for his
 collaborations with Johnny Depp?

DION/ETHEL/DR. IRVING

Tim Burton: love him!

CUT TO:

4 EXT. GROCERY STORE PARKING LOT - DAY

NAOMI and GUILLERMO walk out of the grocery store to their
 car. Naomi opens a bag of organic lollipops.

NAOMI

I'm so glad we finally decided to
 make a tomato bisque, I've been crav-
 ing it since Wilbur mentioned it.

GUILLERMO

We got everything right?...tomatoes,
 lobster, basil and oregano, greens
 for a salad. And we have our
 "romantic dinner" wine--Rene Rostaing--

NAOMI

(with a french accent)
 --Côte-Rôtie "Côte Blonde"...That's
 my shit!

Guillermo opens the trunk.

GUILLERMO

(laughing)
 I love it when you speak french,
 Ms. Fouet.

NAOMI

Oh yeah? What else do you love?

Naomi slowly pulls the lollipop from her mouth and begins
 rubbing it on her neck and chest. Guillermo is watching
 her in awe.

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GUILLERMO

I'm sorry, what?...I was distracted.

NAOMI

(giggling)

Come here.

Guillermo puts the last bag in the trunk, they step towards each other and embrace. Naomi looks up at him.

NAOMI

(softly)

J'taime mon grand chaleureux chou.

GUILLERMO

(softly)

Je t'aime aussi *my heartless bitch*

Guillermo and Naomi makeout for a few seconds.

GUILLERMO

Mmm...pomegranate.

NAOMI

Damn, your French gettin better, G.

Guillermo goes in for a kiss. Naomi stops him midway, and puts the lollipop in his mouth. They let go and get into the car.

GUILLERMO

(sincerely)

...Thank you Naomi.

NAOMI

For what?

GUILLERMO

Complimenting my French: I feel I'm on top of the world just being with you right now.

NAOMI

I guess these sessions are working; I ain't never seen you so lit up.

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GUILLERMO

...I guess it was Dion who helped us. Even more than Dr. Irving.

NAOMI

Bitch, when you feel good, I feel good...Bitch, I'm feeling a shift. And I like it...a lot...Bitch, get us home.

Naomi bites her lip hard as she gets into the car.

CUT TO:

5 INT. CHARLOTTE AND WILBUR'S LIVING ROOM - NIGHT

Charlotte and Wilbur sit on the couch and draw new markings with a surgery pen on their faces. Charlotte draws crows feet on him.

WILBUR

Char! I've got an idea!

Charlotte stops drawing and looks excitedly at Wilbur.

WILBUR

A goatee!

CHARLOTTE

(giggling)

You can't even grow facial hair!

WILBUR

But what about hair plugs, like, for my face!?

Charlotte holds her head in her hands. She grows still and studies Wilbur's face with her eyes.

CHARLOTTE

No.

WILBUR

But-

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CHARLOTTE

No.

Wilbur looks at Charlotte perplexed by her firmness.

CHARLOTTE

My late husband had a goatee. So no.

WILBUR

It's just facial hair baby, I thought you'd like it. And he was like forever ago...so...

Charlotte cups Wilbur's face in her hands.

CHARLOTTE

Willy, he was an evil man and I had to--take care of him. I don't want the daily reminder.

WILBUR

But you take care of me everyday Char...I'm confused...

CHARLOTTE

(Talk about jokes getting old...)
 Hon, you're adorable. I love you like that Spanish man loves that unicorn thing the black man won for him, but I think I've been pretty transparent--

WILBUR

Guillermo and Dion, and I know you're not racist Char, but they're more than the colors of their skin --Dimo...oh my golly goodness, I just got that it's the combo of their names. See: always learning from you: taking care of me everyday of our...merged lives.

Charlotte removes her hands, straightens up and questions Wilbur's word choice. She draws a line across her neck.

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CHARLOTTE

Take. Care. Of.

Wilbur stares at Charlotte wide-eyed. He nods slowly, with understanding.

WILBUR

Ooohh, so, you had to buy him necklaces...I see. I'm just happy with my toys Char!

Charlotte sighs and slurps, picks up the pen, and hands it to Wilbur. She gives up.

CHARLOTTE

Okay, you do me now.

She slurps.

CUT TO:

6 INT. LILY AND RICHARD'S BEDROOM - NIGHT

Lily and Richard lay side by side beneath an L shaped blanket, Richard grinning like a fool, Lily looking exhausted and fulfilled as "Pour Some Sugar on Me" plays softly in the background.

RICHARD

Was it good?

Lily babbles unformed syllables, then stops with a surprised laugh, tries speaking again with no luck and laughs turning to press her head against Richard's shoulder. Richard puts his arm around her, feeling proud.

RICHARD

I'm gonna take that as a 'yes'.

A moment of silence elapses in which the two are, for the first time, both clearly content with each other. Lily quickly sits up, slapping Richard on the chest.

LILY

You had sex with Naomi!

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RICHARD

What!?! No!

LILY

What the hell? You don't just learn to do that overnight without some hands-on tutorials.

RICHARD

You're being crazy, you should--

LILY

Don't do that, don't just write me off.

RICHARD

I don't know what you want me to say, I didn't have sex with Naomi.

LILY

Then Charlotte, I've seen you watching her.

RICHARD

No, I didn't learn that from Charlotte I just liked that she didn't dismiss me cause...

LILY

Then what was that? You've either learned magic or somebody gave your privates riding lessons.

RICHARD

Oh my God! It was the horse, okay?!

LILY

You had sex with a horse!?!?!?

RICHARD

No!! I saw you on the horse earlier and when I realized what was happening I just, uh...took a few notes.

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LILY

(short) Oh...(obvious epiphany) oohh
 ...(intrigue) ohhhhh.

RICHARD

See, just like I said: "perfectly
 adequate."

LILY

Maybe you should've proved that a
 little sooner.

(BEAT)

Soo...

(looking at RICHARD)

Again?

Richard locks eyes, they smile and lean in to kiss.

CUT TO:

7 EXT. A JACUZZI - NIGHT

Dion, Ethel and Dr. Irving enjoy a nice tub. Ethel wears
 her mermaid tail. Dion gives Irving a shoulder massage.

DION

How's that feeling?

ETHEL

He likes...it's all over his face.

DION

He could answer sweets.

DR. IRVING

He likes it a lot--I like it a lot.

ETHEL

What're we doing Ph.D.?

DR. IRVING

You're holding me hostage to this--

DION

Liar, liar, boxers on fire sir.

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Dr. Irving pulls away from the massage.

DR. IRVING

What are we doing, seriously?

ETHEL

I posed the question first.

DION

"Posed." You're getting so smart.

DR. IRVING

What if I love you guys, both of you?

Ethel and Dion are silent and shocked.

DR. IRVING

This spectrum of orientation, it only exists because society constructs it--

DION

Because we allow ourselves to get roped into it. You don't have to get tied up.

ETHEL

We're the rebels. We're the...ones that say "Fuck labels, we do what we want."

DR. IRVING

So what if I love you both?

DION

Love is a construct as well, you realize. You love the feelings that emerge when you're with us. You follow your urges--

DR. IRVING

You allow me to, you don't stop them.

ETHEL

We encourage that shit--we grow from it.

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DION

I love Ethel. I love myself--

DR. IRVING

And you love me. You both love me.

Dion and Ethel look to each other.

DR. IRVING

I feel it. I see it, every time
 we're--like this. I'm on another
 planet.

Ethel moves her tail around, slaps them on the legs.

DR. IRVING

Polyamorous relationships: they can
 work.

DION

You don't have to convince me doctor.
 I believe they work, for the right
 people, but...Ethel and I--

ETHEL

We're having fun in the exploration.
 We're not there--we're on our own
 planet and this is getting too deep.
 We came for a rub in this damn tub!

CUT TO:

8 INT. NAOMI AND GUILLERMO'S KITCHEN - NIGHT

Naomi stirs the soup. Lobster cooks in another pan.
 Guillermo enters from the living room and joins Naomi at
 the stove.

GUILLERMO

I've been meaning to ask you: do you
 remember that case from a year ago
 with the mother/daughter victims?

NAOMI

Yeah...it's open and shut...

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NAOMI (CONT'D)

(tasting the soup)

Mmm...like a flipped bisque.

GUILLERMO

On that case, and on this case we're looking at now, there are some similarities--

NAOMI

How's that? These new victims didn't die the same way.

GUILLERMO

Right, but the marks on their wrists ...the way they were tied up is the same and the fiber analyses was the same material. Would a lollipop spoil the lobster?

Guillermo turns off the pan.

NAOMI

(contemplating)

No pops before dinner. You know you may be onto something there, and you know that nothing gets by me...Good Job Guillermo, that's...Naomi of you.

GUILLERMO

Why, because you're you're the best goddamn forensic analyst in the best goddamn city in the best goddamn country. Yes to America!

Naomi turns the pot off. Naomi looks at Guillermo and sees the confidence in him.

NAOMI

Okay big shot, you bring it up. But be careful: detectives don't play around when it comes to opening up an already shut case.

Guillermo grabs plates and hands them to Naomi. Naomi

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carefully serves the soup. Guillermo serves the lobster on the plates, then the salad. Guillermo gets to the table first. Naomi, carefully holding both soups, makes her way to the table. She sets the bowls down. Guillermo holds onto Naomi from behind and whispers.

GUILLERMO

I'll be fine.

NAOMI

...We forgot to grab dessert.

GUILLERMO

(sweet nothing)

That's ok, bisque isn't the only thing I can munch on.

Guillermo playfully bites at Naomi's ear and neck. She laughs from being tickled.

NAOMI

You know you can't do that to me, I'm gonna get you back.

GUILLERMO

Tough talk coming from the little spoon on the bottom.

Playfully offended, Naomi turns around and forcefully tickles him. He begins to step back, then tickle strikes back. They wrestle their way to the couch in the living room. Guillermo ends up laying on his back as Naomi straddles him laughing.

NAOMI

I'm on top now mother fucker! You still feel on top of the world?

Guillermo quickly turns Naomi over so she's laying down and he's laying on top of her, looking deep in her eyes.

GUILLERMO

...You are my world.

END OF EPISODE.

CHRONICLES OF CARNALOGY: THE SESSIONS
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FADE IN.

1 INT. THERAPY ROOM - DAY

DION, ETHEL, NAOMI, GUILLERMO, CHARLOTTE, WILBUR, RICHARD and LILY are gathered in a semi-circle as DR. IRVING speaks. The atmosphere feels emotionally raw. A box of tissues is being passed around as Dr. Irving nods his head in pride.

DR. IRVING

This is good, this is good--momentous steps for all of you.

DION

Best session yet.

Charlotte pulls the last tissue from the box and slurps.

CHARLOTTE

I feel cleansed.

Charlotte tries to blow her nose and honks.

WILBUR

The plastic surgeon said to watch your anus cavity babe.

The group looks to Wilbur with bewilderment.

WILBUR

You know--your nose hole.

Naomi stares daggers at Wilbur and mouths "This dumb MF."

GUILLERMO

(to Naomi)

We're not supposed to judge--

LILY

Anybody else been horseback riding?

RICHARD

You don't have to have a horse to ride.

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ETHEL

Gross, so...like, can we go now?

DR. IRVING

So next week, it's graduation--we'll still have our last session--it'll be potluck and all the details will be in the email.

ETHEL

Ugh...a potluck--Is it St. Pat's Day?

LILY

And I look good in green. I have this look-a-like Jennifer Lopez Versace dress--

DR. IRVING

--So, I'll see everyone next week.

The group disperses; Ethel and Dion stay with Irving.

CUT TO:

2 INT. DION AND ETHEL'S LIVING ROOM - NIGHT

LOWER THIRD: SOME TIME IN THE FUTURE.

DION and ETHEL set up a spread of appetizers and cocktails across tables as aquamarine and yellow balloons and streamers serve as the party decor, bombarding the room. Dion is dressed in a tuxedo and Ethel dons a shimmering evening gown.

CUT TO:

3 INT. GUILLERMO AND NAOMI'S BEDROOM - NIGHT

NAOMI and GUILLERMO dress for Ethel and Dion's party. Guillermo helps zip Naomi into her tight, dominatrix dress; he has on his pants and a t-shirt.

NAOMI

Hurry babe--

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GUILLERMO

I'm trying to watch the skin--

NAOMI

You know you don't have to.

She turns to give him a seductive look.

GUILLERMO

We can't be late.

NAOMI

What you mean to say is you can't
be late to see yo Mr. "D."

GUILLERMO

I can't decide which shirt to wear.

NAOMI

For your Mr. "D."

Guillermo finally zips her up and jumps over to two shirts.

GUILLERMO

The cranberry or the mocha?

NAOMI

It's a goddamn shirt, not a dessert.

GUILLERMO

It's gotta be perfect.

NAOMI

We don't even know what the hell
we're going over there for--

GUILLERMO

They said to look "spectacular."

NAOMI

I'm going for the Courvoisier.

Naomi gives her a hair a final poof and walks out the door.
Guillermo wrestles with the choice of which shirt to wear.

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CUT TO:

4 INT. CHARLOTTE AND WILBUR'S CAR - NIGHT

CHARLOTTE attempts to put on lipstick while she's driving.
Wilbur sits back in the middle of the backseat.

WILBUR

Do you really need to be doing that
right now?

CHARLOTTE

I'm a great multi-tasker: you know
how much I love doing two things
at once.

WILBUR

But normally nobody's life is at
risk.

CHARLOTTE

At my age, my life is always at risk.

The car takes a deep swerve.

WILBUR

You're gonna have to slow down--

CHARLOTTE

I thought you wanted to try things
faster for the next few weeks--

WILBUR

The car--you know the baby gets
car sick.

Charlotte looks over her shoulder to Wilbur.

CHARLOTTE

Do you like this shade?

WILBUR

(bracing for dear life)
The tree!

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CUT TO:

5 EXT. DION AND ETHEL'S HOUSE - NIGHT

LILY and RICHARD make out on the hood of the car. A KID on a tricycle rides by and gives them a look of horror. Richard and Lily are getting off the hood and see the Kid. Lily wipes lipstick from her cheek.

LILY
(reprimanding the Kid)
You shouldn't be out riding this
late anyway. Go home.

The Kid flips her the bird and rides off. Richard gets the gift out of the trunk and doesn't see this happening.

LILY
Are you just going to let him flip
me off and not do a thing?

RICHARD
What? Who?

LILY
The little tricycle bitch?

Richard sees the Kid, sees an empty soda can, picks it up and hurls it at the Kid.

RICHARD
That's right! You better ride away
you little punk ass bitch!

The Kid keeps riding and we only see his back as he flips them the bird with both hands.

LILY
How's he even doing that?

RICHARD
Ok...I'm impressed.

Richard gets the gift again and Lily closes the trunk.

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CUT TO:

6 INT. DION AND ETHEL'S HOUSE - NIGHT

Dion and Ethel stand in the center of their extravagant party, Ethel's arms draped over Dion's shoulders. They should feel comfortable and in love.

ETHEL

You excited?

DION

This will be...the best night ever.

ETHEL

Never been more attracted to you.

DION

(referencing his neck tattoo)

It's the seahorse.

Ethel starts to nibble on his tattoo as the doorbell rings.

ETHEL

Doesn't anybody know how to be
fashionably late? Fuck.

They reluctantly break their embrace and go to the door to find Lily and Richard standing there. Richard's face is stained with lipstick as Lily adjusts her dress.

DION

Hey guys--

ETHEL

You look great--

DION

Get in here--

Lily and Richard enter and Dion closes the door.

ETHEL

(referencing Richard's face)

You both didn't have to get so made up.

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RICHARD

Well, you know, we weren't sure what
 we were walking into so--

The doorbell rings again. Ethel answers the door and finds Charlotte and Wilbur standing there, Wilbur holding onto a baby carriage.

CHARLOTTE

Arrive alive!

ETHEL

Oh my God! You adopted!

CHARLOTTE

See babe, I told you adopting a new
 shade of lipstick would be a big hit.
 Thanks for noticing ma Mer-bitch.

Charlotte waddles through the door and Wilbur pushes the carriage behind her. Ethel peers inside to find Doki the Dog in his tux and bowtie.

ETHEL

Oh, it's Doki--

WILBUR

You know he doesn't like to get his
 paws dirty.

Wilbur pushes the carriage to the side of the entry way and picks Doki up. They walk inside.

WILBUR

Hey Dion man! Where's the booze?

DION

In here.

WILBUR

I'm gonna get you a drink babe. Go
 socialize with everybody.

CHARLOTTE

A double, dry and dirty--

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WILBUR

I know.

Dion ushers Wilbur into the living room to the alcohol. Ethel, Lily, Richard and Charlotte are corralled together near the food when Ethel has a realization.

ETHEL

Oh fuck, that's right--it's been a long time since the three of you have been alone together.

No one understands what she means.

ETHEL

Do I need to pull out my telephoto lens?

Richard and Lily have incriminating looks on their faces.

CHARLOTTE

I've never been a fan of pulling out.

ETHEL

(trying to make it plain)
When you guys were stalking each other?

LILY

(trying to be innocent)
I'm not sure I understand what...

ETHEL

(blatantly calling them out)
When you were stalking Richard
stalking Charlotte--after the first
session.

RICHARD

(to Lily)
You were stalking me?

LILY

I was researching...and...nevermind.
You were stalking her.

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CHARLOTTE

(licks her lips)

Stalking me...?

(BEAT)

Did you like what you saw??

Richard takes Lily by the shoulders and looks her in the eyes. He takes her aside.

RICHARD

Look: we were both researching--

ETHEL

(interjecting)

STALKING!

RICHARD

(ignoring them)

We're happy now. It paid off.

LILY

You have, you know--paid me off plenty of times since then so...

Lily moves to Charlotte and embraces her.

LILY

Thank you.

CHARLOTTE

Arrive alive!

Dion and Wilbur enter the frame overhearing Charlotte.

WILBUR

(to Dion)

We almost didn't.

The doorbell rings and Dion heads over. Wilbur hands Charlotte her cocktail. Dion greets Naomi and Guillermo, who wears a shirt that matches the shirt he wore on his date with Dion in Episode 3.

DION

Last to arrive is last to leave.

CHRONICLES OF CARNALOGY: THE SESSIONS
EPISODE FIVE: THIS IS HOW EVERYTHING ENDS?

GUILLERMO

(happily)

I can get behind that.

NAOMI

Doesn't take much for you to get
behind him, does it?

Naomi walks by Dion and pats him on the ass, laughing. She notices the baby carriage.

NAOMI

Aww shit! Is it a boy or a girl?
You were right Guillermo!

GUILLERMO

I'm gonna be an uncle????!!!

DION

I'm sorry, what?

ETHEL

Dude, it's a dog carriage.

GUILLERMO

So...how've you been?

DION

I've been great--I like the shirt man.

Guillermo smiles to himself as they walk into the living room. The entire group is gathered, drinking and eating.

LILY

If there's no baby...

WILBUR

Why are we here?

Dion and Ethel look to each other then back to the group.

DION/ETHEL

WE'RE GETTING DIVORCED!

CHRONICLES OF CARNALOGY: THE SESSIONS
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Dion and Ethel make out heavily with excitement. The group is completely baffled.

GUILLERMO

(somewhat upset)

Don't you have to be married to like,
divorce?

CHARLOTTE

Why didn't you just kill him?!

The group looks to Charlotte, completely baffled again. Dion starts to put some puzzle pieces together.

DION

Wait a second--isn't your ex husband
technically "missing?"

WILBUR

Oh, he's a necklace seller--last she
saw him he was...

Wilbur makes a gesture of cutting his neck ear to ear.

The group looks from Wilbur to Charlotte in confusion. Charlotte scans the group's reaction in a panic.

CHARLOTTE

Arrive alive! So...you're divorcing?

LILY

When did you get married?

ETHEL

A week after we graduated from the
sessions--

DION

Everybody was talking about being in
love and taking the next step--

ETHEL

We figured we'd give it a shot.

CHRONICLES OF CARNALOGY: THE SESSIONS
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NAOMI

But you were just sticking your
tongues down your holes...

GUILLERMO

(hurt)

And you acted like you enjoyed it.

DION

I did--

ETHEL

Yeah man. I love tapping that.

GUILLERMO

(under his breath, hurt)

And you didn't think to invite me?
Nice. That's best friendship.

RICHARD

So what changed? Some punk ass kid
didn't drive by you and flip you off
did he?

Richard glances at Lily for approval.

LILY

We're passed it honey.

ETHEL

We planned this elaborate honeymoon
but it kinda blew--

CHARLOTTE

I know all about blowing--

ETHEL

Not in a good way meat pants.

DION

We were perfect the way we were--

ETHEL

Before that whole sexual debacle
with Irving.

CHRONICLES OF CARNALOGY: THE SESSIONS
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DION

"Debacle" babe--nice.

RICHARD

"Sexual debacle with Irving?"

DION

It was just supposed to be a simple hijacking per usual but--

WILBUR

What did you do with his car?

NAOMI

What the fuck are ya'll talking about?

WILBUR

No, when somebody steals your car-- or replaces the tires--I can't remember which one it is...

Everyone turns to Wilbur, confused. Naomi gives a look of "This dumb MF."

WILBUR

(matter of factly)

I don't know if dinner was a part of their regular thing but they all definitely had a lotta sex.

CHARLOTTE

(to Wilbur)

You knew and you didn't invite me to the shanking and the spanking?

EVERYBODY

(to Wilbur)

You knew?

WILBUR

Didn't everybody? I thought it was just one of those "Don't ask, Don't tell" policy things, like in court...

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He does a gesture where he puts his left hand over a bible and raises his right hand.

LILY

Wilbur. Shut. The. Fuck. Up.

NAOMI

Amen you sassy Asian princess.

Lily collects herself and steps towards Dion and Ethel.

LILY

...So this hijacking--you mean to tell us you weren't actually working with Irving on some new treatment?!

RICHARD

I knew it!

Dion and Ethel glance at each other and then the crowd and nod. Before everyone can get mad, Charlotte steps up.

CHARLOTTE

Well it still kinda worked though.

Guillermo comes to the realization that Charlotte is right. He approaches Dion and Ethel and lifts his glass.

GUILLERMO

(sincerely)

To the happy couple!

As everyone raises a glass with some apprehension, Dr. Irving bursts through the front doors, clearly inebriated.

DR. IRVING

Just because I wasn't invited--

Irving trips over the dog carriage but stumbles back up.

DR. IRVING

Who's had a goddamn baby?--Just because I wasn't invited to this soiree doesn't mean I wasn't not gonna show up!

CHRONICLES OF CARNALOGY: THE SESSIONS
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DION

(sniffing the air)

Man you stink.

DR. IRVING

You stink...OF LIES!

ETHEL

Dude, I think you stepped in something.

DR. IRVING

There was dog shit out front--

WILBUR

He had to go and Charlotte forgot to bring bags...

CHARLOTTE

It's biodegradable.

DR. IRVING

(making a pronouncement)

You're all probably wondering why I'm here. And it's to reveal the greatest secret of our sessions...

(to Dion)

Tell them the truth!

DION

Fine. You know what? You tell them.

DR. IRVING

Oh...I see. It's like that now?

You're oh so ashamed of us huh?

DION

What the hell man, just, tell them.

DR. IRVING

I was having sexual relations--a real life affair--with Ethel AND Dion!

EVERYBODY

Yeah we know. // They told us already.

CHRONICLES OF CARNALOGY: THE SESSIONS
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Dr. Irving can't believe everyone is acting nonchalantly.

DR. IRVING

WHAT? You told them our personal
 shit without consulting me first?
 Well...they tied me up--like with a
 rope--hijacked the therapy session
 and I still let them join the session.
 Take that Mr. FUR FUR!

Dr. Irving laughs maniacally expecting reactions of shock.
 The group is less than shocked all around.

ETHEL

(to Dr. Irving)
 You need a drink?

CHARLOTTE

Or some pills?

NAOMI

Are you gonna tell us something we
 don't actually know?

DR. IRVING

(bewilderment setting in)
 Huh...I'm not gonna lie...the movie
 playing in my head played out a
 whole helluva lot different than this--

RICHARD

--Heckuva.

LILY

(getting behind her man)
 Lord have mercy. Oh. And Praise.

DR. IRVING

(in all sincerity, hurt, with
 an outburst)
 They broke my heart!

LILY

(with sympathy)
 Oh no...I love, love.

CHRONICLES OF CARNALOGY: THE SESSIONS
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NAOMI

Necessary evil.

GUILLERMO

That's My Little Heartless Bitch.

ETHEL

(to Dion)

He's he talking about--

DION

The keys.

DR. IRVING

Yes damn it! The keys!

CUT TO:

7 EXT. THE PARK - DAY

Flashback to Dion, Ethel and Dr. Irving as Dr. Irving gives ring boxes to each of them. As they open them, a shiny key sits in each one. Dion and Ethel look to Dr. Irving with faces of "Dude, really? What're you doing?"

CUT TO:

8 INT. DION AND ETHEL'S LIVING ROOM - NIGHT (CONT'D)

They continue with baited breath. Wilbur is in shock.

WILBUR

And they said no?!

DR. IRVING

Gave them back immediately, some bull about us being about sex and not love.

Dr. Irving's demeanor changes to one of a serious nature. He moves off to the side and inhales deeply, as if to start an important speech.

LILY

This is how everything ends?

CHRONICLES OF CARNALOGY: THE SESSIONS
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DR. IRVING
(clearing his throat)
I know I haven't done much--

WILBUR
Charlotte and I just cut a new song
for our demo! Let's try it on the
stripper pole!

CHARLOTTE
Never leave home without a wireless
mic.

Charlotte retrieves a microphone from underneath her skirt.
Wilbur makes his way to the stripper pole in the corner.

ETHEL
Do it up bitch!

GUILLERMO
I got next as long as D's behind me.

LILY
I'm not gonna say no.

RICHARD
Maybe he's got some tips.

NAOMI
Turn up the bass bitches!

DION
Thank you all for coming!

CHARLOTTE
(in the background)
I'm about to!

DR. IRVING
(raising a glass)
To happiness.

ETHEL
To our divorce!

CHRONICLES OF CARNALOGY: THE SESSIONS
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DR. IRVING

What?!--

DION

To The Sessions!

Everyone raises glasses to toast. Wilbur begins to dance on the stripper pole as everyone kisses each other on the cheek. The scene slowly evolves as the characters start seeing each other in a more sexual light. Dr. Irving stands alone against the wall.

CUT TO:

9 EXT. GRADUATION PARTY AT THE PARK - DAY

Dr. Irving is sitting alone wearing a party cone hat. There's paper plates and cups, punch, and a few trays of cookies and chips. Dr. Irving is sad that nobody showed up.

CUT TO:

10 INT. DION AND ETHEL'S LIVING ROOM - NIGHT (CONT'D)

Irving pulls out a party horn and blows. Wilbur continues to dance and as the shot pulls back, the evolution of attraction and being close to each other, continues.

Doki and Dimo talk. Lower third reads:

"You have been my friend, that in
 itself is a tremendous thing."

THE END.

SEASON ONE OF CHRONICLES OF CARNALOGY: THE SESSIONS.